S. Noskowski:

„Kołysanka."

Op. 11.

Meiner lieben Frau.

Polnisches Wiegenlied

Kołysanka. Berceuse.

von

SIEGMUND NOSKOWSKI.

Opus 11.

A Für Pianoforte zu 2 Händen Pr. M. 1,—.
B Für Pianoforte und Violine „ „ 1,50.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
BRESLAU, JULIUS HAINAUER,
Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St. Gallen, Zürich, Strassburg, Gebr. Hug. Paris, V. Durdilly & Cº 11bis Boulv. Haussmann.
New-York, G. Schirmer. Leipzig, C.F. Leede.

Lith. Anst. v. C. G. Röder Leipzig.

Meiner lieben Frau.

Polnisches Wiegenlied.

(Kołysanka.)

Siegmund Noskowski, Op. 11.

Allegretto con molto di moto. (Quasi vivace.)

PIANO.

p *con delicatezza*

senza Ped. una corda

poco rallent. *pp*

a tempo

poco rallent. *mf*

Stich und Druck der Röder'schen Officin in Leipzig.

a tempo
sosten.
cresc.
Ped.
f
Ped.
appassionato
dim.
mf
Ped.
dim.
rallent.
p
Ped.

a tempo
cresc.
f
ritenuto
pp
Poco più mosso.
leggierissimo
una corda
cresc.
f agitato
Ped.
Ped.
Ped.
dimin.
p espressivo
rallent.

a tempo

p

cresc.

ff appassionato

agitato

dimin.

pritenuto

Poco più tranquillo.

con delicatezza

rallent.

pp

Ped. * Ped. * Ped. * Ped. *

a tempo

mf

f

molto agitato

ff

dimin.

Tempo I.

p *pp* *pp* *dolcissimo*

Ped. *

cresc. *mf*

* Ped. * Ped. *

p *delicatissimo*

* Ped. * Ped. *

Più tranquillo.

pp *friten.*

* Ped. * Ped. *

dimin. *pp* *ritenuto*

* Ped. *

morendo

Adagio.
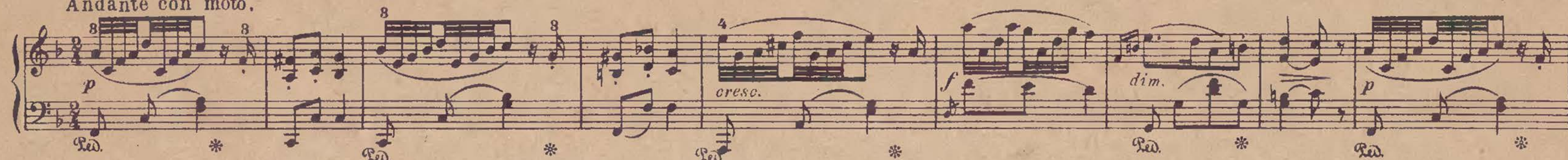
ppp *m.d.* *m.g.* *m.d.*

Ped. *

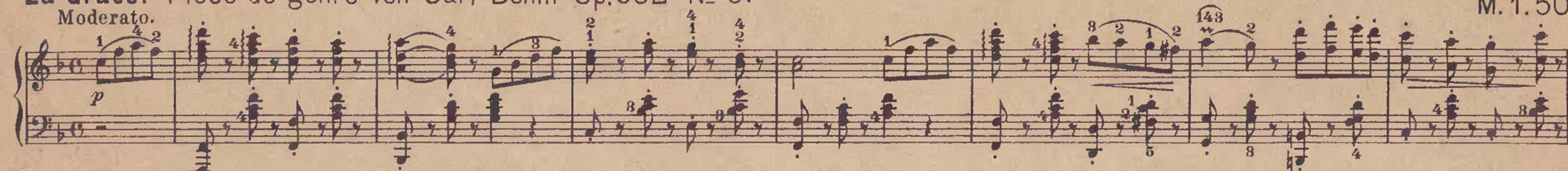
6.

Verlag von Julius Hainauer in Breslau.
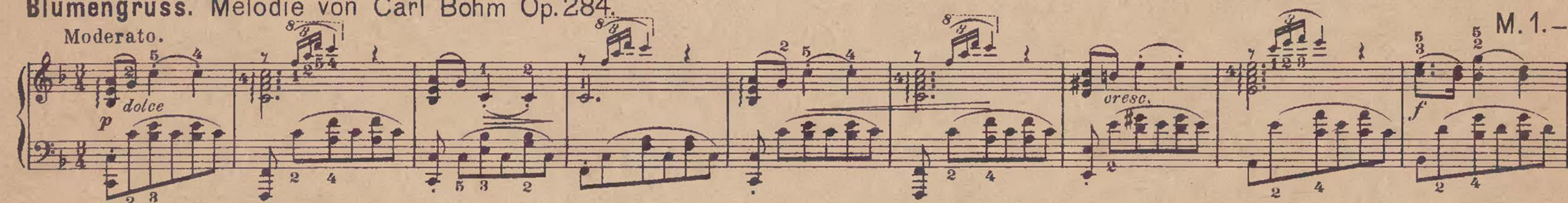
Zephyrsäuseln von Aloys Hennes Op. 387. M. 1.75
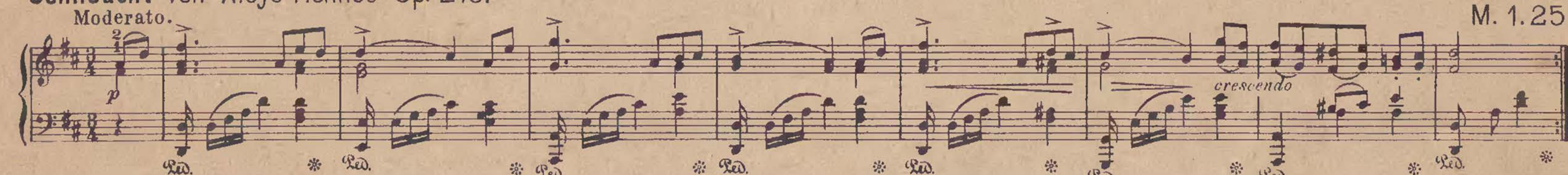


La Grâce. Pièce de genre von Carl Bohm Op. 302 № 5. M. 1.50
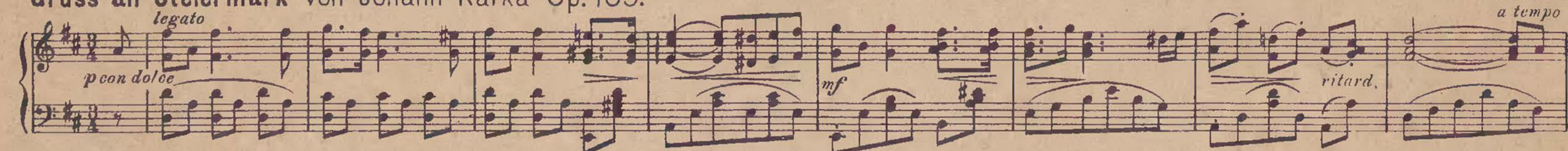


Blumengruss. Melodie von Carl Bohm Op. 284. M. 1.–
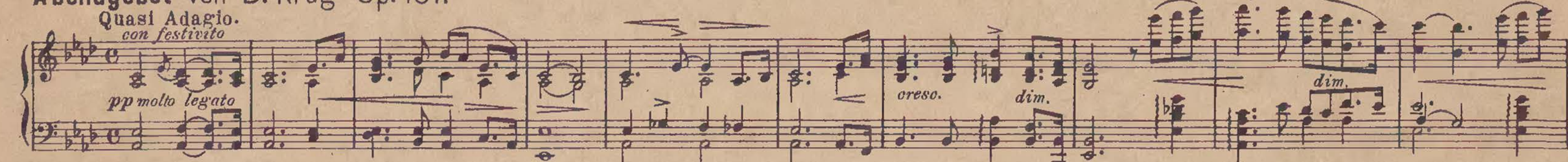


Sehnsucht von Aloys Hennes Op. 215. M. 1.25
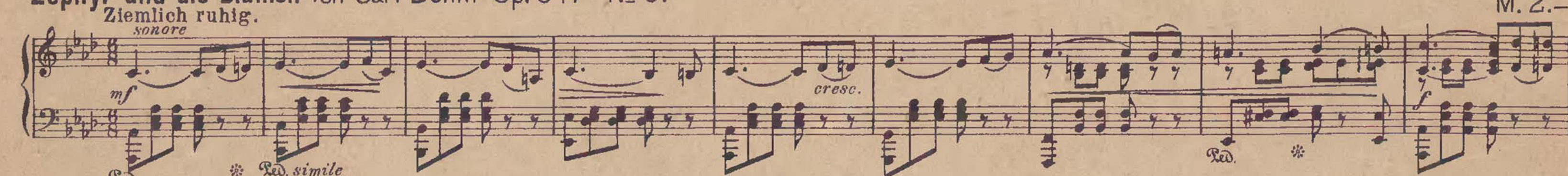


Gruss an Steiermark von Johann Kafka Op. 105. M. 1.50
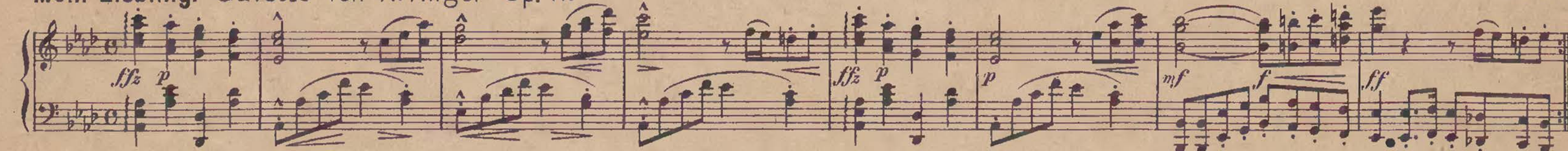


Abendgebet von D. Krug Op. 131. M. 1.–
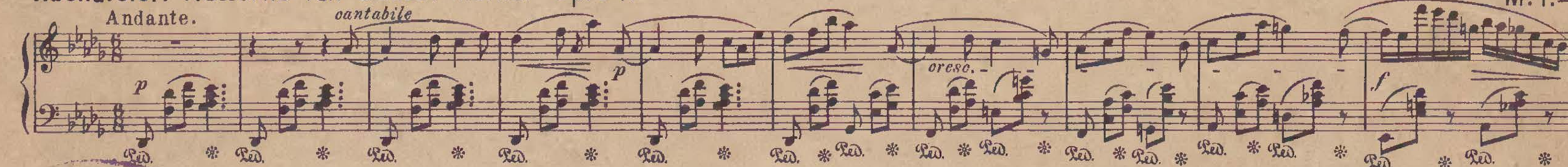


Zephyr und die Blumen von Carl Bohm Op. 347 № 6. M. 2.–



Mein Liebling. Gavotte von A. Hilger Op. 11. M. 1.–



Abendfeier. Notturno von Gustav Merkel Op. 84. M. 1.–


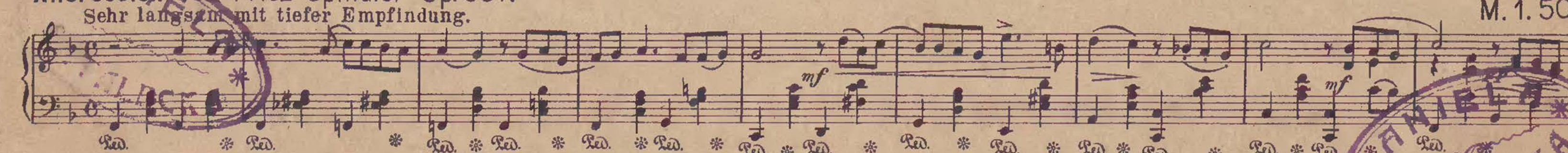
Allerseelen von Fritz Spindler Op. 397. M. 1.50

